

ABOUT

I am a UX Designer with 4+ years of experience designing user-centered digital products in collaborative, fast-paced environments. I combine strong visual skills with an analytical mindset. I work with marketing teams, technology companies, and private clients. I have led UX/UI projects from research and prototyping to final interfaces - across mobile apps, web apps, and websites.

EXPERIENCE		SKILLS
<div>UX DESIGNER, THE EVENTA</div> <div>Collaborating closely with the UX Lead, developers, and creative team, Design-to-development handover process by creating a standardized Figma component library, reducing revision cycles and accelerating project delivery times, Ensuring design concepts directly supported business objectives and minimized scope creep, Designing UX and UI solutions that balance usability, visual quality, and commercial objectives</div> <div>UX/UI & BRAND DESIGNER, GRIMMEISEN, LENDING LIBRARY</div> <div>Working on multiple client projects simultaneously, Designing commercially-focused UX solutions that increased user engagement and brand visibility, Conducting user research to identify user needs and product requirements, translating them into clear user flows that aligned with business KPIs</div> <div>UX/UI DESIGNER FREELANCER LOCKED TRADE, INDIVIDUAL CLIENTS</div> <div>Managed end-to-end product design for diverse clients, overseeing the full lifecycle from initial requirement gathering and wireframing to A/B testing and developer handoff</div> <div>UX/UI & BRAND DESIGNER RESTAURANT MIA NONNA</div> <div>Developed a scalable visual identity system that established the brand's market presence, ensuring consistency across digital and physical touchpoints</div> <div>CREATIVE DIRECTOR PROJECT ISTNIEJA</div> <div>Directed the creative strategy and online communication, collaborating with teams to drive audience engagement and brand recognition</div> <div>DESIGN SPECIALIST, YOUNG FOR CLIMATE, CHRZANOW SMOKE ALARM</div> <div>Team management, client collaboration, project presentations, social media management</div>	<div>2025- now</div> <div>2025- now</div> <div>2024- 25</div> <div>2023</div> <div>2021-22</div> <div>2020-22</div>	<div>UX/UI</div> <div>User research, Discovery workshops & stakeholder interviews, Translating business goals into user problems and UX opportunities, Creating scenarios, prototyping, information architecture, user flows, wireframing and high-fidelity designs in Figma, User testing, Knowledge of Webflow, Framer, and WordPress, Responsive design, Working in time and budget constraints</div> <div>GRAPHIC</div> <div>Adobe CC (Illustrator, Photoshop, InDesign, XD), Blender, Development of comprehensive visual identities and printing materials, Business strategy for visual communication</div> <div>MOTION</div> <div>Adobe Premiere, After Effects, animation production, video and audio editing</div> <div>ORGANISATION</div> <div>Client collaboration, Project planning, Team presentations and management</div> <div>EDUCATION</div> <div>UX Design at Academy of Fine Arts, Nurnberg2025 -26</div> <div>Graphic Design at Academy of Fine Arts, Kraków2023 -27</div> <div>Libiąż High School2019-23</div>